

Leonard Bernstein
Tonight
From: "West Side Story"

Allegro con brio Moderate Beguine Tempo Warmly Melody

Sopran 4 3 Oo Oo To -

Alt 4 3 Oo Oo To -

Tenor 4 3 Oo Oo To -

Bass 4 3 To - night, to - night won't be just an - y night. To -

14 * No mor-ning star Tutti

S. night there will be no mor-ning star. To - night, to - night I'll

A. night there will be no mor-ning star. Oo

T. night there will be no mor-ning star. Oo

B. night there will be no mor-ning star. Oo

20 where they are

S. see my love to - night. And for us stars will stop where they are. To -

A. Oo And for us stars will stop where they are. To -

T. Oo And for us stars will stop where they are. To -

B. Oo And for us stars will stop where they are. To -

* Women's Trio (as lib)

26 *f* *dim.*

S. day, the min-utes seem like hours, the hours - go so slow-ly and still the sky is

A. day, the min-utes seem like hours, the hours go so slow-ly and still the sky is

T. day, the min-utes seem like hours, the hours *dim.* go so slow-ly and still the sky is

B. day, the min-utes seem like hours, the hours *dim.* go so slow-ly and still the sky is

32 *mf* *cresc.*

S. light the sky is light *mf* O moon, burn bright, and make this end - less day, end - less

A. light *mf* O moon, burn bright, and make this end - less day, end - less

T. light *mf* O moon, burn bright, and make this end - less day, end - less

B. light *mf* O moon, burn bright, and make this end - less day, end - less

38 *mf* *ff* *rall.* an end-les night to -night

S. night, to - night, to - night. *rall.*

A. night, to - night, to - night. *rall.*

T. night, to - night, to - night. *rall.*

B. night, to - night, to - night. *rall.*

Leonard Bernstein

I feel pretty

Brightly alla Spagnola With pulse

Sopran Sopran Alt

mp I fell pret-ty,— oh, so pret-ty— I feel pret-ty and

mp I fell pret-ty oh, so pret-ty I feel pret-ty and

mp I fell pret-ty— oh, so pret-ty— I feel pret-ty and

11 div. (Trio) wit-ty and bright (wit-ty and bright) And I pit-ty an-y girl who is-n't me to-- night, (any (Trio) wit-ty (wit-ty and bright) And I pit-ty— an-y girl who is-n't me to-- night (an-y (Trio) wit-ty (wit-ty and bright) (an-y

19 *p* (Tutti) girl who is-n't me to-night.) I feel char-ming oh, so char-ming, It's a -larm-ing, how *p* (Tutti) girl who is-n't me to-night) I feel char-ming oh, so char - ming. It's a -larm-ing how *p* (Tutti) girl who is-n't me to-night) I feel char-ming oh, so char-ming. It's a -larm-ing how

27 feel div. char-ming I (how charm-ing I feel) And so pret-ty— that I hard-ly can be - lieve I'm charm-ing (how charm-ing I feel) And so pret-ty— that I hard-ly can be - lieve I'm charm-ing (how charm-ing I feel)

34 *mf* real, that I hard-ly can be - lieve I'm eal, that I'm real. See the pret-ty girl in the mir-ror there, *mf* real, that I hard-ly can be - lieve I'm real, that I'm real See the pret-ty girl in the mir-ror there, *mf* that I hard-ly can be - lieve I'm real, that I'm real. See the pret-ty girl in the mir-ror there,

41

S. who can that at trac-tive girl be? Such a pret-ty face, such a pret-ty

S. who can that at trac-tive girl be? Such a pret-ty face, such a pret-ty

A. who can that at - trac-tive girl be? Such a pret-ty face, such a pret-ty

48

S. dress, such a pret-ty smile, such a pret-ty me, such a pret-ty smile such a pret-ty me I feel

S. dress, such a pret-ty smile, such a pret-ty me, such a pret-ty smile such a pret-ty me I feel

A. dress, such a pret-ty smile, such a pret-ty me, such a pret-ty smile such a pret-ty me. I feel

54

S. stun-ning- and en - tranc-ing Feel like run-ning and danc-ing for (danc-ing for

S. stun-ning- and en - tranc-ing Feel like run-nig and danc-ing (danc-ing for

A. stun-ning and en - tranc-ing Feel like run-ning and danc-ing (danc-ing for

61

S. joy) For I'm loved by a pret-ty, won-der-ful boy.

S. joy) For I'm loved by a pret-ty won-der-ful boy, by a won-der-ful boy

A. joy) For I'm loved by a pret-ty won-der-ful boy, by a won-der-ful boy

One Hand, One Heart

Slowly *4* Tenderly *mp*

Sopran
Alt
Tenor
Bass

Make of our heands one heand. Ma - ke of hearts

Oo

Oo

Oo

Oo

cresc. dim.

S.
A.
T.
B.

One heart Make of our vows one last vow; On - ly death will

cresc. dim.

Make of our vows one last vow; On - ly death will

cresc. dim.

Make of our vows one last vow; On - ly death will

cresc. dim.

mp

S.
A.
T.
B.

part us now. Make of our lives one life.

mp

Oo

mp

Oo

mp

cresc. e accel.

S. Day af - ter day one life. Now it be - gins, Now we start

A. Oo Now it be - gins, Now we start;

T. 8 Oo Now it be - gins, Now we start

B. Now it be - gins, Now we start

cresc. e accel.

a tempo *p* subito *pp*

S. One hand, one heart. Ev - en death won't part us

A. One hand, one heart. Ev - en death won't part us

T. 8 One hand, one heart. Ev - en death won't part us

B. One hand, one heart. Ev - en death won't part us

p subito *pp*

S. now, won't part us now.

A. now won't part us now.

T. 8 now, won't part us now.

B. now, won't part us now.

Maria

Slowly and freely

(spoken) Ma- ri- a

4 Slowly *p*

Oh Ma-ri - a

Oh

Oh

mp

The most beau-ti - ful sound I e - ver heard: Ma - ri - a, Ma-ri - a, Ma-ri - a, Ma - ri - a

8

Oh

Oh

Oh

cresc.

cresc.

cresc.

cresc.

All the beau-ti - ful sounds of the world in a sin-gle word Ma - ri - a, Ma-ri - a, Ma-ri - a, Ma -

11 rall. Refrain Moderately (warmly)

T. 8 *mf* Ma - ri - a I've just-met a girl named Ma - ri - a

T. 8 *mf* Ma - ri - a I've just met a girl named Ma - ri - a

B. 8 *mf* Ma - ri - a I've just met a girl named Ma - ri - a And

B. 8 *mf* ri - a, Ma - ri - a, Ma - ri - a

15 *mp*

T. 8 Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a, I've -

T. 8 *mp* Ma - ri - a Ma - ri - a Ma - ri - a! I've

B. *mp* sud-den-ly that name will ne-ver be the same to me. Ma - ri - a! I've

B. *mp* sud-den-ly that name will ne-ver be the same to me. Ma - ri - a! I've

19 *mf*

T. 8 just-kissed a girl named Ma - ri - a, And sud-den-ly I've found how won-der-ful a sound can

T. 8 just-kissed a girl named Ma - ri - a Ah,

B. just kissed a girl named Ma - ri - a Ah

B. just kissed a girl named Ma - ri - a Ah

23 *f*

T. 8 be. Ma - ri - a. Say it loud and there's mu - sic play - ing. *p* Say it

T. 8 be. Ma ri - a. Say it loud and there's mu - sic play - ing. *p* Say it

B. 8 be. Ma - ri - a. Say it loud and there's mu - sic play - ing. *p* Say it

B. 8 be. Ma ri - a. Say it loud and there's mu - sic play - ing. *p* Say it

27 Tenderly *rall. e dim.*

T. 8 soft and it's al - most like pray - ing Ma - ri - a, I'll ne - ver stop say - ing: "Ma - rall. e dim. 3

T. 8 soft and it's al - most like pray - ing Ma - ri - a, I'll ne - ver stop say - ing: "Ma - rall. e dim. 3

B. 8 soft and it's al - most like pray - ing Ma - ri - a, I'll ne - ver stop say - ing: "Ma - rall. e dim. 3

B. 8 soft and it's al - most like pray - ing Ma - ri - a, I'll ne - ver stop say - ing: "Ma - rall. e dim. 3

31 *pp*

T. 8 Ma - ri - a

T. 8 ri - a", "Ma - ri - a!"

B. 8 ri - a!",

B. 8 ri - a!",

America

Piu mosso ♩ Lightly

S. mp 1, I like to be in A - me - ri - ca, ok - ay by me in A - mer - i - ca
 2, Au - to - mo - bile in A - mer - i - ca, Chro - mi - um steel in A - mer - i - ca

A. p 1+2, Oh, _____ A - me - ri - ca, Oh _____ A - mer - i - ca

T. p 1+2, Oh, _____ A - mer - i - ca, Oh _____ A - mer - i - ca

B. p 1+2, Oh, _____ A - mer - i - ca, Oh _____ A - mer - i - ca

13

S. Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!!
 Wi-re spoke wheel in A - mer - i - ca, Ver-y big deal in A - mer - i - ca!!

A. Oh, _____ A - mer - i - ca Oh, _____ A - mer - i - ca!

T. mp Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca!

B. mp Oh, _____ A - mer - i - ca, Oh, _____ A - mer - i - ca!

21

S. _____

A. mp 1, I like the ci - ty of San Juan
 2, I'll drive a Bu - ick thru San Juan .

T. _____

B. mp _____

1, I know a boat you can get on -
 2, If there's a road you can drive on

26 *mf* [1. D.S.] [2.]

S. 1, Hun-dreds of flow-ers in full bloom.
2, I'll give my cou-sins a free ride...

A.

T. *mf* 1, Hund-reds of peo-ple in each room!-
2, How you fit all of them in - side?

B.

* Solo ad.lib.

32 *mp*

S. 3, Im - mi - grant goes to A - me - ri - ca, Man y hel - los in A - mer - i - ca
4, I like the shores of A - mer - i - ca, Com - fort is yours in A - mer - i - ca

A. *mp* 3, Im - mi - grant goes to A - me - ri - ca, Man y hel - los in A - mer - i - ca
4, I like the shores of A - mer - i - ca, Com - fort is yours in A - mer - i - ca

T. *mp* 3, Im - mi - grant goes to A - me - ri - ca, Man y hel - los in A - mer - i - ca
4, I like the shores of A - mer - i - ca, Com - fort is yours in A - mer - i - ca

B. *mp* 3, Im - mi - grant goes to A - me - ri - ca, Man y hel - los in A - mer - i - ca
4, I like the shores of A - mer - i - ca, Com - fort is yours in A - mer - i - ca

36

S. No - bo-dy knows in A - mer-i - ca, Puer-to Ri - co's in A - mer-i - ca!!
Knobs on the doors in A - mer-i - ca Wall to wall floors in A - mer-i - ca!!

A. No - bo-dy knows in A - mer-i - ca, Puer-to Ri - co's in A - mer-i - ca!!
Knobs on the doors in A - mer-i - ca Wall to wall floors in A - mer-i - ca!!

T. No - bo-dy knows in A - mer-i - ca, Puer-to Ri - co's in A - mer-i - ca!!
Knobs on the doors in A - mer-i - ca Wall to wall floors in A - mer-i - ca!!

B. No - bo-dy knows in A - mer-i - ca, Puer-to Ri - co's in A - mer-i - ca!!
Knobs on the doors in A - mer-i - ca Wall to wall floors in A - mer-i - ca!!

44

S. *mp*

A. *mp*

T. 8

B. *mp*

When I will go back to San Juan,
I'll bring a T. V. to San Juan, -

When you will shut up and get gone -
If there's a cur - rent to turn on. -

To 4th verse

49 *mf*

S. *mf*

A. *mf*

T. 8

B. *mf*

I'll give them new wash-ing ma-chine.-
Ev-'ry - one there will give big cheer.-

What have they got there to keep clean? -
Ev - 'ry - one there will have moved here. -

[1. D.S.] [2.]

55 *mf*

S. *mf*

A. *mf*

T. 8

B. *mf*

5, I like to be in A - me - ri - ca, ok - ay by me in A - mer - i - ca

5, I like to be in A - me - ri - ca, ok - ay by me in A - mer - i - ca

5, I like to be in A - me - ri - ca, ok - ay by me in A - mer - i - ca

59

S. Ev-'ry-thing free in A - mer - i - ca. for a small fee in A - mer - i - ca!

A. Ev-'ry-thing free in A - mer - i - ca. for a small fee in A - mer - i - ca!

T. ⁸ Ev-'ry-thing free in A - mer - i - ca. for a small fee in A - mer - i - ca!

B. Ev-'ry-thing free in A - mer - i - ca. for a small fee in A - mer - i - ca!